/26 cont./

222 313 824 312 Wood, insofar as it is the chief material for industry and building; insofar as it is the only fuel for cooking and heating.

Edible plants used for food. It is necessary to add to these the medicinal plants, the basis of traditional therapy.

Grass of the pastures, necessary for the flocks.

Finally, water.

128 /27/ For reasons of synthesis, the details of this process (selection of species, persons charged with this task, etc.) will be examined farther on.

Sarakatsani Crafts

121 The concrete form in which the problem of industries presents itself for the Sarakatsani has of three aspects: raw materials, power sources used, tools.

237 824 The principal raw materials are: wood, wool and skins, hence fibrous and pliant substances of vegetable or animal origin. (3)

3. For our terminology see: A. Leroi-Gourhan, L'homme et la matière, pp. 178, 234 and 235.

325 323 285 One might conclude from the foregoing that the Sarakatsani are ignorant of metals, pottery and basketry. This conclusion is valid only in the last two instances.

323 As a matter of fact, the nomadic life does not permit the maintenance of terra cotta utensils, the fragility of which would be put to a severe test during the travels. Moreover, their manufacture would require more of less stable installations (special ovens, sometimes pottery wheels, sets of tools, etc.), specialized and sedentary personnel who could occupy themselves continually with this, finally a relatively high level of technical knowledge (knowledge of various qualities of clay, of the peculiar properties of heat, etc.). Nothing seems less compatible with Sarakatsani life than such an industry. Furthermore, a certain volume of production would be required to make it profitable, and that, in turn, would require the establishment of means of transportation and considerable commercial relations with the outside. Let us say further that nothing would be less justified than to see

323 /27 cont./ among our herders the developmental technique so foreign to their major occupations.

285 On the other hand, we are not in a position to formulate analogous hypotheses to explain the non-existence of basket-making in this society.

325 As far as metals are concerned, the Sarakatsani use metal objects [439] which they do not produce themselves, but which they buy in trade. We shall speak of these in connection with their use and acquisition. However, the Sarakatsani make metal blades for themselves and from these they make small cutting tools for woodwork.

824 /28/ The Sarakatsani likewise use another category of raw 237 materials; these are substances used for their chemical properties: [386] coloring, cleansing or causing fermentation; or even substances of vegetables or animal origin (plants, residues from the working of [381] wool, etc.), serving as agglutinins for dyes. However, glues for joining wood are unknown, and they use plant cords (wicker, rushes, etc.).

37 Power used is limited to fire, running water and the muscular strength of men and animals (this last only for transport).

322 The necessary equipment includes instruments, tools and sometimes very simple machines; they are made almost exclusively of wood, generally by the Sarakatsani themselves.

[128] The description of this equipment, as well as that of the procedures followed for its utilization will be presented always for the sake of systematization, in connection with each type of Sarakatsani industry.

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Wood Craft

The purpose of Sarakatsani woodcraft is chiefly to make objects a) for their personal use (furniture, utensils, etc.), and b) for use in other craft industries (tools and equipment).

412 Before examining these products we must see what kind of tools and wood are used for their manufacture.

Let us first look at the tools-these are: hatchet, adze, knives.